

<b>CV</b>	<b>Name:</b>	Lynne Devey
	<b>Address:</b>	Re-dress, Islington Wharf, Church Hill, Penryn TR10 8AT
	<b>Email:</b>	<a href="mailto:lynne@re-dress.org.uk">lynne@re-dress.org.uk</a>
	<b>Date of birth:</b>	9 <sup>th</sup> October 1970
	<b>Telephone No:</b>	<b>Mobile:</b> 07985 282083

### Education:

**2007: Truro College, Cornwall**  
GNVQ Level 3: Preparation for Business **Pass**

**2005 – 2007: University College Falmouth**  
MA, Contemporary Visual Art **Distinction**

**1997 to 1998: Reading University**  
PGCE Secondary, Art and Design (11 – 18 year olds). **Pass**

**1994 to 1995: Goldsmiths University, London**  
Foundation Art Psychotherapy, (part-time) **Pass**

**1990 to 1994: Reading University**  
BA (Hons) Fine Art **2:2**

**1989 to 1990: Shrewsbury College of Art**  
Foundation Art and Design **2 Distinctions**

**1987 to 1989: Shrewsbury Sixth Form College**  
A Levels Art with Art History **B**  
English Literature **C**  
Classical Civilisation, **C**

### Vocational Experience:

**2004 to 2005**  
Course Team Leader / Tutor, Art & Design  
CoNEL, (College of North East London), Haringay, London (Further education, 16+).

**2003 to 2004**  
Lecturer / Tutor Art & Design  
CoNEL.

**2002 to 2003**  
Learning Co-ordinator Visual & Performing Arts / Head of Department  
Greig City Academy, Haringay, London (11 – 16 yrs).

**2000 to 2002**  
Subject Leader Art & Design  
Lilian Baylis School, Lambeth, London (11 – 16 yrs).

**1998 to 2000**  
Teacher, Art & Design  
Little Heath School, Berkshire (11 – 18 yrs).

**1995 to 1997**  
Day Centre Officer (F/T), Berkshire and Gateshead  
Organising Art programmes for people with learning difficulties / challenging behaviour

## **'Work related' responsibilities, activities and projects:**

### **2007: Creation of 'Re-dress' / self-employment status. [www.re-dress.org.uk](http://www.re-dress.org.uk)**

Moving to Cornwall to complete a Ma in 'Contemporary Visual Art' resulted in a growing connection with environment and ecological concerns. 'Re-dress' was formed as part of the MA in order to start tackling Textile landfill and the clothes that we all stockpile, cannot bear to throw away but do not wear any more. It encompasses a 'Wardrobe Surgery' service whereby unique garments can be created from customer's own precious clothing, Community Workshops designed to empower others to recycle their own garments and Exhibition work that encompasses interactive installation, aiming to both educate and involve the viewer through participation and laughter. To realize that even though there is a serious message underpinning the experience, art does not have to be pretentious in order to get the point across.

### **2005: 'Creative Arts Festival', CoNEL, (College of North East London)**

Organisation and co-ordination of 2-week creative arts festival culminating in 2 art exhibitions, (on site and at 'The Chocolate Factory', Wood Green, London), 3 drama productions, 2 media showings of student's work and a 'Musical Extravaganza' at 'The Karamel Club', London.

### **2005: 'Young Apprentices' scheme**

A colleague and I initially set up and ran the pilot and 1st yr of the Art and Design provision of the scheme for 14 to 16 yr olds at CoNEL. Now established within Haringey, London. This included liaison with the DfES and all other individuals and organisations involved in the project.

### **2004: 'Aim Higher' projects**

'Cross college co-ordinator', responsible for initial ideas, co-ordination and implementation of different, workshops and individual events. Aimed at increasing and improving student attainment, experience and widening participation.

### **2004 to 2005: Mentoring**

2 yrs of mentoring of student teachers completing the PCET course, including liaison and training with the University of East London. Also mentoring of new teachers and colleagues.

### **2001 to 2002: Workshops**

Organisation and implementation of workshops and projects with Wimbledon School of Art and 'Kidz Company' for both students and teaching staff at Lillian Baylis School, Lambeth, London.

### **1998 to present time; Social organiser**

Organisation and running of vocational programmes involving creative and social activities with students from abroad at Padworth International College, Berkshire.

## Exhibitions / Events:

- 2009 20<sup>th</sup> February: Madame Eco Stitches ‘Environmentally Ethical Emporium’ Redruth**  
Open for one night only; a collaborative evening event ‘New Futurism’. Participatory Installation including wigs, sewing machines and laughter with expert tuition from Madame Eco Stitch and her very tall helper.
- 2008 February onwards: Community and Educational Workshops, Falmouth.**  
Aimed at empowering and teaching how to recycle and create unique new garments whilst at the same time whilst at the same and ethical awareness.
- 2008 15<sup>th</sup> February: Sustainable Design Forum, Falmouth University.**  
Participation in RANE conference. Large workshop in the Stannery refectory at Tremough campus.
- 2007 December: Residency and demonstrations in a disused shop in Redruth high street.**  
Organised through Krowji aimed at raising awareness and increasing artistic input to town centre.
- 2007 9<sup>th</sup> / 16<sup>th</sup> November: Educational Workshops & Eco event, The Ridgeway School, Plymouth.**  
Aimed at empowering and teaching students how to recycle old clothes into new / increase awareness of the environmental and ethical impact of the fashion business. Co-ordination and production of an ‘Eco Fashion show’ that included input from the school ‘junk band’ and comedy.
- 2007 4<sup>th</sup> November: Community Workshops, Redruth.**  
Aimed at empowering and teaching people how to recycle their old clothes into new
- 2007 7<sup>th</sup> – 12<sup>th</sup> September: MA exhibition: University College Falmouth.**  
An interactive ethical sweat shop led by ‘Dr Eco-stitch’ from the ‘Re-dress’ medical group, part of the ‘Clean Conscience Clinic’ with daily workshops for up to six ‘trainee surgeons’.
- 2007 17<sup>th</sup> June: ‘Jamboree’ Fashion show and community event, Chyan Community Field, Falmouth.**  
Collaboration and group show
- 2007 June: 9<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>: Free Community Workshops, Falmouth.**  
Aimed at empowering and teaching people how to recycle their old clothes into new.
- 2007 26<sup>th</sup> May – 3<sup>rd</sup> June: Cornwall Open Studios, The Old Grammar School, Redruth.**  
Mixed media installation.
- 2007 11<sup>th</sup> May: Responding to Climate Change, Tremough Campus, University College Falmouth.**  
Participation in conference event organised by RANE research cluster.
- 2007 2<sup>nd</sup> April – 4<sup>th</sup> June: The Old Grammar School, Redruth.**  
Mixed media exhibition of work.
- 2007 10<sup>th</sup> March: Charity Fashion show, Tremough Campus, University College Falmouth.**
- 2007 8<sup>th</sup> January: ‘Inside Out’**  
Postcard and Internet forum, group collaboration.
- 2006 26<sup>th</sup> May – 4<sup>th</sup> June: Cornwall Open Studios, Illogan Chapel.**  
Collaboration and group exhibition.
- 2006 7<sup>th</sup> – 23<sup>rd</sup> April: ‘Urbanitas’, Muzeul de Arta Brasov, Romania.**  
Group exhibition.
- 2006 29<sup>th</sup> March: ‘Blue’, Arwenack Avenue, Falmouth.**  
Interactive event / sensory environment.
- 2005 5<sup>th</sup> – 12<sup>th</sup> December: ‘Fractious’, Falmouth Art Centre.**  
Collaboration and exhibition with ‘Ones elf’ clothing.
- 2004 August, ‘Urbanitas’: Muzeul de Arta, Constanta, Romania.**  
Group exhibition.
- 2003 Queens Town Road Gallery, Battersea: Group exhibition.**
- 2002 Deptford Arts Festival: Open Studio.**
- 2001 Queens Town Road Gallery, Battersea: Group show.**
- 2000 Maypole Dock, Quaker Lane, Southall: Solo exhibition and open Studio.**